

Rondó

Gilberto André Borges

This musical score is for the piece "Rondó" by Gilberto André Borges. It is written for a guitar ensemble consisting of two guitars, an electric piano, and a bass guitar. The music is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems, each starting with a rehearsal mark '8'.

System 1 (Measures 1-8):

- Guitar (top):** Features a melodic line in the first measure with a slur over two notes, followed by rests in measures 2-4, and a melodic phrase in measures 5-8.
- Electric Piano:** Mirrors the guitar's melodic line in the first measure, then has rests in measures 2-4, and a sustained chordal accompaniment in measures 5-8.
- Guitar (middle):** Plays a rhythmic accompaniment of chords in the first measure, followed by rests in measures 2-4, and a melodic line in measures 5-8.
- Bass Guitar:** Provides a bass line with eighth notes in the first measure, rests in measures 2-4, and a melodic line in measures 5-8.

System 2 (Measures 9-16):

- Guit. (top):** Starts with a melodic phrase in measure 9, followed by rests in measures 10-11, and a melodic phrase in measure 12. Measures 13-14 contain a complex melodic line with many notes.
- El. Pno.:** Mirrors the melodic phrase in measure 9, then has rests in measures 10-11, and a sustained chordal accompaniment in measure 12. Measures 13-14 have rests.
- Guit. (middle):** Has rests in measures 9-10, followed by a melodic line in measure 11, and rests in measures 12-14. Measures 15-16 contain a complex melodic line with many notes.
- B. Guit.:** Has rests in measures 9-10, followed by a melodic line in measure 11, and rests in measures 12-14. Measures 15-16 contain a complex melodic line with many notes.

12

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

20

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

26

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

35

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

40

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

48

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

51

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

53

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

55

Guit.

El. Pno.

Guit.

B. Guit.

58

Guit.

El. Pno.

Guit.

B. Guit.

64

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

67

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

72

Guit. 

8

El. Pno. 

Guit. 

8

B. Guit. 

8

83

Guit. 

8

El. Pno. 

Guit. 

8

B. Guit. 

8

89

Guit.

8

El. Pno.

Guit.

8

B. Guit.

8

The image shows a musical score for four instruments: two guitars, an electric piano, and a bass guitar. The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The top staff is for a guitar (Guit.), the second for an electric piano (El. Pno.), the third for another guitar (Guit.), and the fourth for a bass guitar (B. Guit.). The first two staves are numbered 89 and 8, and the last two are numbered 8. The music features a mix of melodic lines, chords, and rests. The electric piano part includes some complex chordal textures. The bass guitar part provides a steady rhythmic foundation with some melodic movement.