

Pacal sobe ao espaço

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Parte integrante do disco Viajantes de Orion

The musical score is divided into three systems, each with four staves. The first system (measures 1-9) includes an Electric Guitar staff with a treble clef, marked *Allegretto* and *overdrive*, and a measure rest of 8. The Electric Piano and Keyboard Synthesizer staves have a grand staff with a 4/4 time signature; the synth part is marked *configurar delay 1/4 de compasso*. The Electric Bass staff has a bass clef and a measure rest of 8. The second system (measures 10-19) features an Electric Guitar staff with a treble clef and a measure rest of 8, an Electric Piano staff with a grand staff and a measure rest of 8, a Keyboard Synthesizer staff with a grand staff, and an Electric Bass staff with a bass clef and a measure rest of 8. The third system (measures 20-28) includes an Electric Guitar staff with a treble clef and a measure rest of 8, an Electric Piano staff with a grand staff and a measure rest of 8, a Keyboard Synthesizer staff with a grand staff, and an Electric Bass staff with a bass clef and a measure rest of 8.

30

El. Guit. 8

El. Pno.

Synth.

El. B. 8

Estas notas são executadas pelo delay de $\frac{1}{4}$ de compasso

40

El. Guit. 8

El. Pno.

Synth.

El. B. 8

48

El. Guit. 8

El. Pno.

Synth.

El. B. 8

58

El. Guit.

El. Pno.

Synth.

El. B.

vozes sintetizadas

70

El. Guit.

El. Pno.

Synth.

El. B.

74

El. Guit.

El. Pno.

Synth.

El. B.

80

El. Guit.

El. Pno.

Synth.

El. B.

94

El. Guit.

El. Pno.

Synth.

El. B.

106

El. Guit.

El. Pno.

Synth.

El. B.

118

El. Guit.

8

El. Pno.

Synth.

El. B.

8