

Android 1

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Violin

Viola

Violoncello

Guitar

Bass Guitar

Piano

This system of the musical score features five staves. The Violin, Viola, and Violoncello staves are mostly empty, with only a few horizontal lines indicating rests. The Guitar staff shows a melodic line with eighth notes and slurs, starting with an 8-measure rest. The Bass Guitar staff has a similar melodic line with eighth notes and slurs, also starting with an 8-measure rest. The Piano staff is filled with complex chordal textures, including triplets and sixteenth-note patterns in both the treble and bass clefs.

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

CMaj7

This system continues the musical score. The Violin, Viola, and Violoncello staves remain mostly empty. The Guitar staff has a melodic line with eighth notes and slurs, starting with an 8-measure rest. The Bass Guitar staff has a similar melodic line with eighth notes and slurs, also starting with an 8-measure rest. The Piano staff is filled with complex chordal textures, including triplets and sixteenth-note patterns in both the treble and bass clefs. A specific chord, CMaj7, is labeled in the piano part. The system concludes with a double bar line and a repeat sign.

24

Score for measures 24-26. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.). The Piano part features a continuous ascending eighth-note arpeggiated pattern in the right hand and a similar pattern in the left hand. The chord progression is C Major 7 (CMaj7) for all three measures. The Violin part has a melodic line with a rest in measure 25. The Bass Guitar part has a steady eighth-note accompaniment. The Guitar part has a sustained chord in the treble clef.

27

Score for measures 27-29. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.). The Piano part features a continuous ascending eighth-note arpeggiated pattern in the right hand and a similar pattern in the left hand. The chord progression is D minor 7 (Dm7) for measures 27 and 28, and G7 for measure 29. The Violin part has a melodic line with a rest in measure 27. The Bass Guitar part has a steady eighth-note accompaniment. The Guitar part has a sustained chord in the treble clef.

39

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

G7

Bdim

Bdim

32

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

Bdim

Bdim

E♭Maj7

36

Score for measures 36 and 37. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.).

- Vln.:** Treble clef. Measure 36: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 37: quarter rest, quarter note Bb4, quarter note C5.
- Vla.:** Bass clef. Rest in both measures.
- Vlc.:** Bass clef. Rest in both measures.
- Guit.:** Treble clef. Measure 36: whole note chord G4-Bb4. Measure 37: whole note chord G4-Bb4.
- B. Guit.:** Bass clef. Measure 36: eighth notes G2, A2, Bb2, C3. Measure 37: eighth notes G2, A2, Bb2, C3.
- Pno.:** Grand staff. Measure 36: EbMaj7 chord in the right hand, eighth notes G2, A2, Bb2, C3 in the left hand. Measure 37: EbMaj7 chord in the right hand, eighth notes G2, A2, Bb2, C3 in the left hand.

38

Score for measures 38 and 39. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.).

- Vln.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 39: quarter rest, quarter note Bb4, quarter note C5.
- Vla.:** Bass clef. Rest in both measures.
- Vlc.:** Bass clef. Rest in both measures.
- Guit.:** Treble clef. Measure 38: whole note chord G4-Bb4. Measure 39: whole note chord Ab4-Bb4.
- B. Guit.:** Bass clef. Measure 38: eighth notes G2, A2, Bb2, C3. Measure 39: eighth notes G2, A2, Bb2, C3.
- Pno.:** Grand staff. Measure 38: EbMaj7 chord in the right hand, eighth notes G2, A2, Bb2, C3 in the left hand. Measure 39: AbMaj7 chord in the right hand, eighth notes G2, A2, Bb2, C3 in the left hand.

49

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

AbMaj7

AbMaj7

42

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

AbMaj7

Bb7

44

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

Bb7

Bdim

Bdim

45

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

AMaj7

AMaj7

49

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

AMaj7

AMaj7

51

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

DMaj7

DMaj7

53

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

DMaj7

DMaj7

55

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

E7

E7

E7

58

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

E7

A9

A9

61

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

A9

A9

Dm7

64

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

Dm7

Dm7

Dm7

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

G7

G7

G7

79

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

G7

C

C

72

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

C

C

77

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

81

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

91

Score for measures 91-93. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.).

- Vln.:** Treble clef, playing a continuous eighth-note pattern.
- Vla.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vlc.:** Bass clef, with a whole rest in each measure.
- Guit.:** Treble clef, with a whole rest in each measure.
- B. Guit.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Pno.:** Grand staff, with whole rests in both staves.

94

Score for measures 94-96. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.).

- Vln.:** Treble clef, playing a continuous eighth-note pattern.
- Vla.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vlc.:** Bass clef, with a whole rest in each measure.
- Guit.:** Treble clef, with a whole rest in each measure.
- B. Guit.:** Bass clef, playing a rhythmic pattern of eighth notes in measure 94, followed by a long note with a fermata in measures 95 and 96.
- Pno.:** Grand staff, with whole rests in both staves.

97

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

100

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

105

Musical score for measures 105-107. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.).

- Vln.:** Treble clef, 7/8 time signature. Measures 105-107 feature a rhythmic pattern of eighth notes and quarter notes.
- Vla.:** Bass clef. Measures 105-107 feature a rhythmic pattern of eighth notes and quarter notes.
- Vlc.:** Bass clef. Measures 105-107 feature a rhythmic pattern of eighth notes and quarter notes.
- Guit.:** Treble clef. Measures 105-107 feature a rhythmic pattern of eighth notes and quarter notes.
- B. Guit.:** Bass clef. Measures 105-107 feature a rhythmic pattern of eighth notes and quarter notes.
- Pno.:** Treble and Bass clefs. Measures 105-107 feature a rhythmic pattern of eighth notes and quarter notes.

106

Musical score for measures 106-108. The score includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.).

- Vln.:** Treble clef, 7/8 time signature. Measures 106-108 feature a rhythmic pattern of eighth notes and quarter notes.
- Vla.:** Bass clef. Measures 106-108 feature a rhythmic pattern of eighth notes and quarter notes.
- Vlc.:** Bass clef. Measures 106-108 feature a rhythmic pattern of eighth notes and quarter notes.
- Guit.:** Treble clef. Measures 106-108 feature a rhythmic pattern of eighth notes and quarter notes.
- B. Guit.:** Bass clef. Measures 106-108 feature a rhythmic pattern of eighth notes and quarter notes.
- Pno.:** Treble and Bass clefs. Measures 106-108 feature a rhythmic pattern of eighth notes and quarter notes.

109

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

Detailed description: This system of musical notation covers measures 109 to 112. The Violin (Vln.) part features a melodic line with eighth-note patterns and slurs. The Viola (Vla.) part has a similar eighth-note texture. The Violoncello (Vlc.) part provides a rhythmic accompaniment with eighth notes. The Guitar (Guit.) and Bass Guitar (B. Guit.) parts are mostly silent, indicated by horizontal lines, with some bass guitar activity in measures 111 and 112. The Piano (Pno.) part is also silent throughout this system.

113

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

Detailed description: This system of musical notation covers measures 113 to 116. The Violin (Vln.) part continues with its melodic line. The Viola (Vla.) part has a more active role with sixteenth-note patterns. The Violoncello (Vlc.) part has a more active role with sixteenth-note patterns. The Guitar (Guit.) and Bass Guitar (B. Guit.) parts are mostly silent, indicated by horizontal lines, with some bass guitar activity in measures 115 and 116. The Piano (Pno.) part is also silent throughout this system.

117

Score for measures 117-119. The score is arranged in a system with six staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.).

- Vln.:** Treble clef, playing a continuous eighth-note pattern.
- Vla.:** Bass clef, playing a continuous eighth-note pattern.
- Vlc.:** Bass clef, playing a dotted quarter note followed by an eighth note.
- Guit.:** Treble clef, playing a whole rest.
- B. Guit.:** Bass clef, playing a dotted quarter note followed by an eighth note.
- Pno.:** Treble and Bass clefs, playing whole rests.

120

Score for measures 120-122. The score is arranged in a system with six staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.).

- Vln.:** Treble clef, playing a continuous eighth-note pattern.
- Vla.:** Bass clef, playing a continuous eighth-note pattern.
- Vlc.:** Bass clef, playing a dotted quarter note followed by an eighth note.
- Guit.:** Treble clef, playing a whole rest.
- B. Guit.:** Bass clef, playing a dotted quarter note followed by an eighth note.
- Pno.:** Treble and Bass clefs, playing whole rests.

123

Violin (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Guitar (Guit.)

Bass Guitar (B. Guit.)

Piano (Pno.)

Detailed description: This system of musical notation covers measures 123, 124, and 125. The Violin (Vln.) and Viola (Vla.) parts feature a continuous eighth-note pattern. The Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.) parts are marked with a fermata and a measure rest, indicating they are silent during these measures.

126

Violin (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Guitar (Guit.)

Bass Guitar (B. Guit.)

Piano (Pno.)

Detailed description: This system of musical notation covers measures 126, 127, and 128. The Violin (Vln.) and Viola (Vla.) parts continue with the eighth-note pattern. The Violoncello (Vlc.), Guitar (Guit.), Bass Guitar (B. Guit.), and Piano (Pno.) parts remain silent, marked with a fermata and a measure rest.

129

Score for measures 129-131. The Vln. part features a continuous eighth-note pattern in the first two measures, followed by a melodic phrase in the third. The Vla. part has a rhythmic eighth-note pattern in the first two measures. The B. Guit. part has a rhythmic eighth-note pattern in the first two measures. The Guit. and Pno. parts are silent.

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

132

Score for measures 132-134. The Vln. part features a melodic phrase in the first two measures, followed by a melodic phrase in the third. The Vla. part is silent. The Vlc. part is silent. The Guit. and B. Guit. parts have long, sustained notes in the first two measures. The Pno. part is silent.

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

135

Violin (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Guitar (Guit.)

Bass Guitar (B. Guit.)

Piano (Pno.)

Detailed description: This system of music covers measures 135, 136, and 137. The Violin part features a melodic line with eighth-note patterns and slurs. The Viola, Violoncello, and Piano parts are marked with a dash, indicating they are silent. The Guitar and Bass Guitar parts play sustained chords, with a '8' marking below the first measure of each part.

138

Violin (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

Guitar (Guit.)

Bass Guitar (B. Guit.)

Piano (Pno.)

Detailed description: This system of music covers measures 138, 139, and 140. The Violin part continues with a melodic line, showing some rhythmic variation. The Viola, Violoncello, and Piano parts remain silent, marked with dashes. The Guitar and Bass Guitar parts continue with sustained chords, with a '8' marking below the first measure of each part.

141

141

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

Detailed description: This musical score block covers measures 141, 142, and 143. The Violin (Vln.) part features a melodic line with eighth-note patterns and slurs. The Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.) parts are marked with a flat sign and a bar line, indicating they are silent. The Guitar (Guit.) and Bass Guitar (B. Guit.) parts play sustained chords, with a '8' marking below the first measure of each part.

144

144

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

Detailed description: This musical score block covers measures 144, 145, and 146. The Violin (Vln.) part continues with a melodic line of eighth notes and slurs. The Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.) parts remain silent, marked with a flat sign and a bar line. The Guitar (Guit.) and Bass Guitar (B. Guit.) parts continue with sustained chords, marked with an '8' below the first measure of each part.

147

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

150

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

154

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.

fade out

162

Vln.

Vla.

Vlc.

Guit.

B. Guit.

Pno.