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Levantamento de Repertório Jazzístico

para Contrabaixo Elétrico

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LEVANTAMENTO DE REPERTÓRIO JAZZÍSTICO

PARA CONTRABAIXO ELÉTRICO

Trabalho acadêmico apresentado como requisito da disciplina Tópicos de Repertório, cursada no primeiro semestre de 2008.

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INTRODUÇÃO

No presente trabalho, escolhemos organizar uma listagem de repertório que incluísse o instrumento ao qual nos dedicamos ao longo de toda a trajetória musical que percorremos: o contrabaixo elétrico.

Este instrumento, surgido na década de 1950, está presente de maneira contundente na música popular realizada no âmbito da indústria cultural nos últimos 50 anos. Trata-se de um instrumento versátil, que adapta-se às mais diferentes formações instrumentais, tanto como acompanhante ou enquanto instrumento solista.

Somos conscientes de que um trabalho que procurasse englobar todo o repertório para este instrumento não seria factível. Neste sentido, escolhemos o gênero popular para orientar nosso levantamento, nos concentrando no estudo de um estilo apenas: o Jazz.

Pensar em repertório para o contrabaixo elétrico significa remeter-se à improvisação. Neste sentido buscamos, inicialmente, identificar algumas técnicas de improviso típicas do estilo jazzístico orientadas a este instrumento. Quanto ao levantamento de repertório, optamos por nos concentrar nas publicações de Jamey Aebersold, principalmente na série conhecida como *Play-A-Long*.

LEVANTAMENTO DE REPERTÓRIO JAZZÍSTICO PARA CONTRABAIXO ELÉTRICO

TÉCNICAS DE IMPROVISÃO TÍPICAS DO ESTILO JAZZÍSTICO

Jamey Aebersold escreveu e editou, a partir de 1967, uma série de livros sobre Jazz. Boa parte destes livros contém arranjos transcritos, organizados de forma temática. Alguns estão organizados por autor, outros homenageiam instrumentistas, outros orientam-se a estudos técnicos e outros contemplam instrumentos específicos.

Em comum, todos vinculam-se ao universo do estilo musical conhecido como Jazz em sua acepção ampla, o que inclui as diversas correntes surgidas na América do Norte e em outras partes do globo, como a bossa nova e a salsa.

Ao longo da série de livros, encontramos um verdadeiro método de aprendizagem e estudo do estilo jazzístico. A série de livros *Play-A-Long*, constituída de 120 volumes, inclui uma trilha sonora onde omite-se o instrumento solista. Isto possibilita o estudo do improviso no gênero jazzístico a partir da prática.

O método é técnico e prático e está baseado em uma série de conselhos ao instrumentista. Estes conselhos abarcam uma grande variedade de assuntos. Não obstante a este dado, percebe-se uma progressão na dificuldade técnica dos exercícios propostos e dos arranjos disponibilizados em cada um dos volumes. Não é possível constatar uma progressão de dificuldade ao longo da série, mas sim na organização de cada volume.

Para este autor, Jazz é improvisação e esta pode desenvolver-se a partir de um estudo orientado para isto. Para tanto, os primeiros conselhos referem-se ao desenvolvimento da escuta musical. “Músicos de Jazz precisam sempre ouvir mentalmente a música que estão trabalhando/praticando, até que possam transferir estas ideias ao seu instrumento” (AEBERSOLD, 1992, 2).

Aebersold orienta, inicialmente, a cantar as notas junto com a gravação e sugere contar as batidas dos compassos mentalmente. Esta prática ajuda a desenvolver a fluidez necessária ao improviso.

Este mesmo autor também coaduna progressão harmônica com progressão melódica, pois para Aebersold “os símbolos de acordes também determinam as escalas que serão usadas durante o improviso” (1992, p. 4).

O autor lista alguns conselhos para estudar as escalas. Basicamente, referem-se a incluir o intervalo de nona, mesclar escalas e arpejos e aumentar progressivamente a velocidade. Um conselho importante refere-se ao suingue característico: imaginar pares de colcheias como sendo tercinas, onde as duas primeiras partes encontram-se ligadas. O mesmo suingue pode ser escrito utilizando-se uma colcheia pontuada e uma semicolcheia.



Cabe salientar o conselho para articular diferentemente as notas e variar a dinâmica. É preciso usar toda a escala do instrumento. Este pensamento deve orientar o improviso tanto em relação às alturas quanto à dinâmica e o fraseado.

O autor também orienta para que ocorram repetições nos solos. Estas repetições são marcos importantes para dar sentido ao improviso, pois “ajudam a capturar a atenção do ouvinte e o direcionam para a próxima frase ou evento musical” (AEBERSOLD, 1992, 21).

Todo o estudo melódico está organizado para ser feito a partir do ciclo das quintas, ou seja, as escalas, exercícios e melodias devem ser estudadas em todos os tons. O autor lista um procedimento para orientar o estudo das escalas:

- 1) Toque a primeira nota de cada acorde/escala;
- 2) Toque as duas primeiras notas de cada escala;
- 3) Toque as três primeiras notas de cada escala;
- 4) Toque as cinco primeiras notas de cada escala;
- 5) Toque a tríade;
- 6) Toque o arpejo de sétima;
- 7) Toque o arpejo de sétima e nona;
- 8) Toque a escala inteira subindo e descendo;
- 9) Toque o arpejo de sexta;
- 10) Toque a escala até a nona e retorne arpejando;
- 11) Toque o arpejo de sétima e nona e retorne com a escala;
- 12) Toque a escala em terças, subindo e descendo (AEBERSOLD, 1992, 26).

Para este autor, deve-se utilizar as notas da tríade nos tempos fortes. Também chama a atenção para o fato de que a terça e a sétima são intervalos importantes dentro do estilo jazzístico e devem estar em tempos fortes. Estas notas apoiadas em tempo forte são chamadas de *metas* ou *guias*.

Alguns procedimentos típicos podem ser avaliados quanto ao uso das escalas. Como por exemplo, as chamadas escalas BeBop:



Ilustração 2: Escalas BeBop

Nestas escalas, notas cromáticas são acrescentadas, dando um colorido especial à sonoridade do improviso. Christiansen (2001), aponta nomes para estas escalas, denominando-as, respectivamente, da primeira para a terceira, Mixolídio BeBop (V7), Maior BeBop (I) e Dórico BeBop (II ou V/V). Esta denominação facilita a aproximação da escala com a função tonal que esta desempenha.

Quanto ao uso de escalas pentatônicas, Aebersold (1992) atenta para o fato de que esta é mais usada “durante uma progressão blues do que em outros tipos de sequencia harmônica em Jazz – especialmente por músicos iniciantes” (AEBERSOLD, 1992, 30). A escala pentatônica facilita a inserção de notas estranhas ao acorde no improviso.

O uso de cromatismos é bastante incentivado, pois para Aebersold, qualquer nota pode ser tocada conjuntamente com qualquer tipo de acorde, desde que isso seja feito com propriedade, gerando tensão e relaxamento. Para este autor, “a escala cromática é nosso alfabeto musical” (AEBERSOLD, 1992, 34).

Também salientamos o recurso conhecido como “aproximação cromática”, onde qualquer nota pode ser alcançada por semitons em ambas direções, do grave para o agudo ou do agudo para o grave.

Aebersold publicou vários volumes dedicados a estilos específicos, como a bossa nova e o

blues, por exemplo. Sobre blues encontramos, no Volume 2, algumas regras para construção de fraseados de contrabaixo:

- 1) Sempre toque a fundamental no primeiro tempo de cada compasso;
- 2) Aborde cada novo, ou repetido, acorde por semitom por cima ou por baixo. Isto estará no quarto tempo de cada compasso;
- 3) Use notas das escalas nos segundos e terceiros tempos;
- 4) Faça sua linha de baixo subir e descer graciosamente;
- 5) Depois de aprender a alcançar novos ou repetidos acordes por semitom, tente ocasionalmente fazê-lo por intervalos de tom (AEBERSOLD, 1981, 10).

Transcrevemos, abaixo, um exemplo extraído do mesmo Volume 2 (1981), o qual aplica as regras de fraseado e de progressões harmônicas de blues:

The image shows a musical score for a blues piece in F major, 4/4 time. It is divided into two sections, A and B. Section A consists of 8 measures with the following chord progression: F7, Bb7, F7, F7, Bb7, Bb7, F7, F7. Section B consists of 8 measures with the following chord progression: F7, F7, F7, F7, Bb7, Bb7, F7, F7. The bass lines are written in a style that follows the rules mentioned in the text, such as starting on the root note and moving by semitones.

Ilustração 3: AEBERSOLD, 1981, 10

Alguns volumes da série *Play-A-Long* contém conselhos específicos para a improvisação de cada faixa contida no volume. Aebersold utiliza uma escrita própria para designar o tipo de escala que deve ser empregada em determinado trecho da improvisação. Neste mesmo Volume 26, é possível encontrar uma tabela com a montagem das principais escalas utilizadas e possibilidades de montagem de acordes para o acompanhamento.

CHORD/SCALE SYMBOL GUIDE FOR SCALE SYLLABUS

H = Half step, W = Whole step, -3 = 3 Half steps, b = lower half step,
+ = raise half step, # = raise half step, o = Diminished, = Major or
Major 7th, - = Minor, ø = Half-Diminished.
(A Half-step is the distance from any tone to its next closest neighbor, up or down)

Δ = Major scale/chord (emphasize the major 7th & 9th, don't emphasize the 4th)
+4 = Major scale/chord with raised 4th (Lydian) = W W W H W W H
V7 = Dominant 7th scale/chord (Mixolydian) (don't emphasize the 4th)
- = Minor scale/chord (Dorian usually) (all scale tones are playable)
+ = Raise that note ½ step or it can refer to raising the fifth of the chord
V7+4 = Dominant Lydian scale/chord (emphasize the 9th, #4, and 6th)
V7+ = Whole Tone scale/chord = W W W W W W
V7b9 = Diminished scale beginning with a half step. H W H W H W H W
V7+9 = Diminished Whole Tone scale (emphasize the b9, #9, #4, #5) H W H W W W W
ø = Half-Diminished scale/chord (Locrian) H W W H W W W
ø#2 = Half-Diminished #2 (Locrian #2) W H W H W W W

EXAMPLES:

CΔ	= Major scale/chord	C7+	= Whole Tone scale/chord
CΔ+4	= Lydian scale/chord	C7b9	= Diminished scale/chord
C7	= Dominant 7th scale/chord	C7+9	= Diminished Whole Tone scale/chord
C-	= Minor (Dorian) scale/chord	Cø	= Half-Diminished scale/chord
C7+4	= Lydian Dominant scale/chord	C°	= Diminished scale/chord

Ilustração 4: Cifragem empregada (AEBERSOLD, 1982, 3)

Este tipo de cifragem é bastante peculiar e pouco utilizada em outras publicações do gênero. Lobo (2005) recomenda evitar este tipo de cifragem, pois está fora do padrão aceito pela grande maioria das publicações. No andamento das publicações da série *Play-A-Long*, este sistema de cifragem passa a figurar lado a lado com outros sistemas.

Alguns livros editados por Aebersold são destinados exclusivamente a contrabaixistas, como *Rufus Reid Bass Lines* (1980), *Ron Carter Bass Lines* (1983), entre outros. Alguns destes exemplares abordam técnicas específicas, como *walkin' bass*, *slap bass*, *tapping*, entre outras. Nem sempre a distinção entre contrabaixo acústico e elétrico é clara. A maior parte dos arranjos pode ser executada nos diversos tipos de contrabaixo existentes.

ALGUMAS TÉCNICAS CONTRABAIXÍSTICAS APLICÁVEIS AO JAZZ

Pastorius e Jemmott (1991) atentam para a importância das escalas baseadas nos modos e as escalas simétricas. As escalas baseadas nos modos são: Jônio (I), Dórico (II), Frígio (III), Lídio (IV), Mixolídio (V), Eólio (VI) e Lócrio (VII). As escalas simétricas apresentadas por estes autores são a escala diminuta e a escala de tons inteiros.

De modo geral, os conselhos apresentados por Aebersold, aplicam-se a todos os instrumentos. Portanto, a maior contribuição de Pastorius e Jemmott (1991) não está na aplicação de

escalas ou no estudo do improviso, mas sim na técnica específica do contrabaixo elétrico. Mais precisamente, na técnica da mão esquerda.

Contrabaixistas iniciantes tendem a executar as escalas em uma posição fechada, ou seja, de modo a que cada dedo corresponda a uma casa no braço do instrumento, abarcando quatro notas por corda. Pastorius e Jemmott (1991), recomendam que as escalas sejam executadas com a mão esquerda em uma posição aberta.

Apresentamos na Ilustração 5, uma digitação com a mão esquerda fechada e outra com a mão esquerda aberta. Este tipo de movimentação da mão esquerda contribui para uma maior fluência na execução e aplicação de cromatismos, além de contribuir para a obtenção de uma sonoridade mais uniforme.

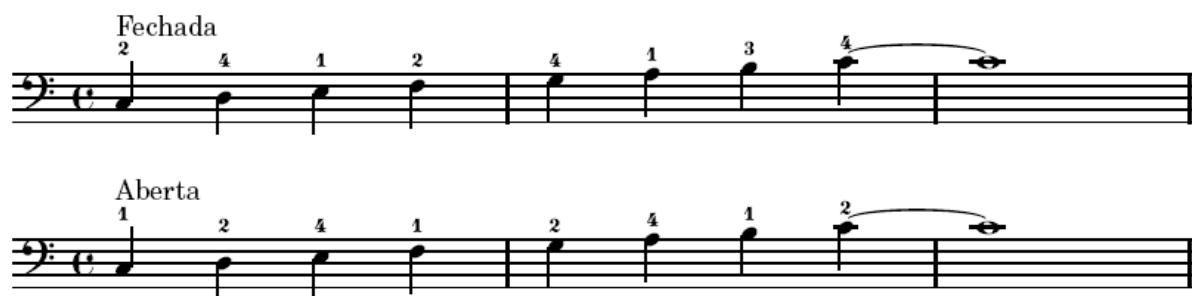


Ilustração 5: Digitação Aberta e Fechada (PASTORIUS e JEMMOTT, 1991)

Pastorius foi um dos primeiros a explorar em profundidade os recursos timbrísticos e harmônicos do contrabaixo elétrico utilizando-se de acordes, extração de harmônicos das cordas do instrumento, recursos de dinâmicas, *two hands* (tocar dois eventos simultaneamente diretamente no braço do instrumento), vibratos e exploração da amplificação.

Ainda sobre a técnica da mão esquerda, Patitucci (1991), Stowasser (1992), Oppenheim (1981), e muitos outros, apontam a importância do estudo do *hammer on* e do *pull off*. Estes, constituem um recurso fraseológico típico do instrumento e estão demonstrados na Ilustração 6.



Ilustração 6: Hammer On e Pull Off

Em relação ao uso da mão direita, existem diversas formas de tocar o instrumento. Para tocar Jazz, a primeira técnica a ser empregada foi a adaptação do pizzicatto do contrabaixo acústico ao contrabaixo elétrico. Para realizá-lo é preciso fazer soar a corda com os dedos indicadores e médio da mão direita ao mesmo tempo. Em passagens onde é necessário mais velocidade, alternam-se os dedos. Mais recentemente, baixistas passaram a utilizar três dedos – indicador, médio e anular – em alguns trechos ou efeitos, como a execução rápida de tercinas.

Alguns contrabaixistas utilizam o polegar para ferir as notas, tocando como se fossem os bordões de um violão. Um efeito timbrístico interessante é obtido utilizando-se o polegar e abafando-se as cordas com a própria mão direita. Lobo (2005), lista mais duas técnicas de mão direita bastante interessantes: o *tapping* e o *slap*.

O *tapping* consiste em tocar as notas diretamente no braço do instrumento, o que possibilita ao contrabaixista realizar duas linhas melódicas ou uma linha melódica e outra harmônica, simultaneamente, bem como complementar escalas ou acordes com mais uma nota. O *tapping* é o que realiza a mão direita no recurso técnico chamado *two hands*.

Quanto ao *slap*, este “consiste em bater nas cordas com o polegar (thumb = T)¹ da mão direita (geralmente em cima do primeiro traste de trás pra frente) e puxar (popped = P) com o dedo indicador ou médio” (LOBO, 2005, 49). Esta técnica também é conhecida como *finger pop*.

LEVANTAMENTO E LISTAGEM DE REPERTÓRIO

Apresentamos, a seguir, uma tabela contendo uma listagem como o repertório levantado nos volumes publicados por Jamey Aebersold a que tivemos acesso. Salientamos que não esgotamos

¹ As expressões entre parênteses, (thumb = T) e (popped = P), referem-se à grafia convencionalmente aceita para indicar esta técnica. As letras T ou P são colocadas acima ou abaixo da nota, indicando na partitura, qual movimento deve ser executado pela mão direita.

toda a série *Play-A-Long* por não ter sido possível o acesso a todos os exemplares.

Os exemplares da série *Play-A-Long* a que tivemos acesso para efetuar o levantamento de repertório foram, de acordo com a numeração: 1, 2, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 45, 46, 47, 49, 50, 54, 55, 56, 57, 58, 60, 62, 64, 65, 68, 69, 73, 74, 77, 83, 84, 85, 89, 90, 94, 95, 96, 97, 98, 103, 104 e 106. Estão contidos nas tabelas apenas os volumes que contém repertório. Há volumes que contém apenas exercícios. Estes não aparecerão na tabela.

LEVANTAMENTO DE REPERTÓRIO JAZZÍSTICO – SÉRIE <i>PLAY-A-LONG</i> , DE JAMEY AEBERSOLD		
Compositor ou Intérprete	Composição	Fonte
Allie Wrubel	Gone with the mind	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
Andy LaVerne	Dream	AEBERSOLD, Jamey. Tunes you thought you knew. Play-A-Long. Volume 85. New Albany: Jamey Aebersold, 1998.
Anne Caldwell	I know that you know	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
Antônio Carlos Jobim	Garota de Ipanema	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. ODD Times. Workout in ODD time signature. Play-A-Long. Volume 90. New Albany: Jamey Aebersold, 2000.
		AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.
	Meditação	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.
	Wave	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.
	Corcovado	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.
	Desafinado	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
		AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.

	O amor em paz	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.
	Insensatez	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.
	O barquinho	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
	So nice	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
	Samba de uma nota só	AEBERSOLD, Jamey. Bossa Novas. Play-A-Long. Volume 31. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.
	No more blues	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
		AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.
Só Danço Samba	AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.	
O grande amor	AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.	
Triste	AEBERSOLD, Jamey. Antonio Carlos Jobim. Bossa Nova. Play-A-Long. Volume 98. New Albany: Jamey Aebersold, 2000.	
Bart Howard	Fly me to the moon	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
Ben Oakland	If I love again	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
	I'll take romance	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
Benny Goodman	Stompin' at the savoy	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
Benny Golson	Killer Joe	AEBERSOLD, Jamey. Benny Golson. Play-A-Long. Volume 14. New Albany: Jamey Aebersold, 1979.
	Ease Away Walk	AEBERSOLD, Jamey. Benny Golson. Play-A-Long. Volume 14. New Albany: Jamey Aebersold, 1979.
	Along Came Batty	AEBERSOLD, Jamey. Benny Golson. Play-A-Long. Volume 14. New Albany: Jamey Aebersold, 1979.
		AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
	Are you real	AEBERSOLD, Jamey. Benny Golson. Play-A-Long. Volume 14. New Albany: Jamey Aebersold, 1979.
	Whisper not	AEBERSOLD, Jamey. Benny Golson. Play-A-Long. Volume 14. New Albany: Jamey Aebersold, 1979.
I Remember Clifford	AEBERSOLD, Jamey. Benny Golson. Play-A-Long. Volume 14. New Albany: Jamey Aebersold, 1979.	

	Stablemates	AEBERSOLD, Jamey. Benny Golson. Play-A-Long. Volume 14. New Albany: Jamey Aebersold, 1979.
		AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
	Blues March	AEBERSOLD, Jamey. Benny Golson. Play-A-Long. Volume 14. New Albany: Jamey Aebersold, 1979.
Bernice Petkere	Close your eyes	AEBERSOLD, Jamey. Hot House. Play-A-Long. Volume 94. New Albany: Jamey Aebersold, 2000.
Bill Evans	Waltz for Debby	AEBERSOLD, Jamey. Bill Evans. Play-A-Long. Volume 45. New Albany: Jamey Aebersold, 1990.
	Peri's Scope	AEBERSOLD, Jamey. Bill Evans. Play-A-Long. Volume 45. New Albany: Jamey Aebersold, 1990.
	Time Remembered	AEBERSOLD, Jamey. Bill Evans. Play-A-Long. Volume 45. New Albany: Jamey Aebersold, 1990.
	Funkallero	AEBERSOLD, Jamey. Bill Evans. Play-A-Long. Volume 45. New Albany: Jamey Aebersold, 1990.
	Very Early	AEBERSOLD, Jamey. Bill Evans. Play-A-Long. Volume 45. New Albany: Jamey Aebersold, 1990.
	Interplay	AEBERSOLD, Jamey. Bill Evans. Play-A-Long. Volume 45. New Albany: Jamey Aebersold, 1990.
	Laurie	AEBERSOLD, Jamey. Bill Evans. Play-A-Long. Volume 45. New Albany: Jamey Aebersold, 1990.
	Walkin' Up	AEBERSOLD, Jamey. Bill Evans. Play-A-Long. Volume 45. New Albany: Jamey Aebersold, 1990.
	Turn out the stars	AEBERSOLD, Jamey. Bill Evans. Play-A-Long. Volume 45. New Albany: Jamey Aebersold, 1990.
Billy Strayhorn	Take the "A" train	AEBERSOLD, Jamey. Duke Ellington. Play-A-Long. Volume 12. New Albany: Jamey Aebersold, 1978.
		AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
	Lush life	AEBERSOLD, Jamey. Balads. Play-A-Long. Volume 32. New Albany: Jamey Aebersold, 1984.
Bob Cranshaw	Bb Blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	B blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	C blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	Db blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	D blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	Eb blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	E blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	F blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.

	F# blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	G blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	Ab blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
	A blues	CRANSHAW, Bob. Bob Cranshaw bass lines. New Albany: Jamey Aebersold, 1988.
Bobby Hebb	Sunny	AEBERSOLD, Jamey. Sugar. Play-A-Long. Volume 49. New Albany: Jamey Aebersold, 1991.
	Chelsea bridge	AEBERSOLD, Jamey. Balads. Play-A-Long. Volume 32. New Albany: Jamey Aebersold, 1984.
Bobby Sherwood	My secret love	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
Bobby Timmons	This here (Dis Hyunh)	AEBERSOLD, Jamey. Cannonball Adderley. Play-A-Long. Volume 13. New Albany: Jamey Aebersold, 1978.
Brecker Brothers	Sponge	AEBERSOLD, Jamey. The Brecker Brothers. Play-A-Long. Volume 83. New Albany: Jamey Aebersold, 1998.
	African Skies	AEBERSOLD, Jamey. The Brecker Brothers. Play-A-Long. Volume 83. New Albany: Jamey Aebersold, 1998.
	Inside Out	AEBERSOLD, Jamey. The Brecker Brothers. Play-A-Long. Volume 83. New Albany: Jamey Aebersold, 1998.
	Funky Sea, Funky Dew	AEBERSOLD, Jamey. The Brecker Brothers. Play-A-Long. Volume 83. New Albany: Jamey Aebersold, 1998.
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	Song for Barry	AEBERSOLD, Jamey. The Brecker Brothers. Play-A-Long. Volume 83. New Albany: Jamey Aebersold, 1998.
	And Then She Wept	AEBERSOLD, Jamey. The Brecker Brothers. Play-A-Long. Volume 83. New Albany: Jamey Aebersold, 1998.
	Slang	AEBERSOLD, Jamey. The Brecker Brothers. Play-A-Long. Volume 83. New Albany: Jamey Aebersold, 1998.
	Above & Bellow	AEBERSOLD, Jamey. The Brecker Brothers. Play-A-Long. Volume 83. New Albany: Jamey Aebersold, 1998.
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Bronislau Kaper		AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
	On green dolphin street	AEBERSOLD, Jamey. Tunes you thought you knew. Play-A-Long. Volume 85. New Albany: Jamey Aebersold, 1998.
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Bruno Martino	Estaté	AEBERSOLD, Jamey. Hot House. Play-A-Long. Volume 94. New Albany: Jamey Aebersold, 2000.
Burton Lane	One a clear day	AEBERSOLD, Jamey. Hot House. Play-A-Long. Volume 94. New Albany: Jamey Aebersold, 2000.

Cal Tjader	Curacao	AEBERSOLD, Jamey. Salsa Latin Jazz. Play-A-Long. Volume 64. New Albany: Jamey Aebersold, 1994.
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Cannonball Adderley	Wok song	AEBERSOLD, Jamey. Cannonball Adderley. Play-A-Long. Volume 13. New Albany: Jamey Aebersold, 1978.
	Sack of woe	AEBERSOLD, Jamey. Cannonball Adderley. Play-A-Long. Volume 13. New Albany: Jamey Aebersold, 1978.
Carl Fischer	You've changed	AEBERSOLD, Jamey. Balads. Play-A-Long. Volume 32. New Albany: Jamey Aebersold, 1984.
Cesar Portillo de la Luz	Delirio	AEBERSOLD, Jamey. Salsa Latin Jazz. Play-A-Long. Volume 64. New Albany: Jamey Aebersold, 1994.
Charles Lloyd	Forest Flower (Sunrise)	AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
Charles Thompson	Robbin's Nest	AEBERSOLD, Jamey. Be Bop & Beyond. A-Long. Volume 36. New Albany: Jamey Aebersold, 1985.
Charlie Parker	Now's the time	AEBERSOLD, Jamey. Charlie Parker. All Bird. Play-A-Long. Volume 6. New Albany: Jamey Aebersold, 1976.
	Billie's Bounce	AEBERSOLD, Jamey. Charlie Parker. All Bird. Play-A-Long. Volume 6. New Albany: Jamey Aebersold, 1976.
	Yardbird Suite	AEBERSOLD, Jamey. Charlie Parker. All Bird. Play-A-Long. Volume 6. New Albany: Jamey Aebersold, 1976.
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	My Little Suede Shoes	AEBERSOLD, Jamey. Charlie Parker. All Bird. Play-A-Long. Volume 6. New Albany: Jamey Aebersold, 1976.
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	Thriving from a riff	AEBERSOLD, Jamey. Charlie Parker. All Bird. Play-A-Long. Volume 6. New Albany: Jamey Aebersold, 1976.
	Blues for Alice	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
	Barbados	AEBERSOLD, Jamey. Birds goes latin... Charlie Parker originals. Play-A-Long. Volume 69. New Albany: Jamey Aebersold, 1995.
	Marmaduke	AEBERSOLD, Jamey. Birds goes latin... Charlie Parker originals. Play-A-Long. Volume 69. New Albany: Jamey Aebersold, 1995.
	Buzzy	AEBERSOLD, Jamey. Birds goes latin... Charlie Parker originals. Play-A-Long. Volume 69. New Albany: Jamey Aebersold, 1995.
	Dewey Square	AEBERSOLD, Jamey. Birds goes latin... Charlie Parker originals. Play-A-Long. Volume 69. New Albany: Jamey Aebersold, 1995.
	Laird Baird	AEBERSOLD, Jamey. Birds goes latin... Charlie Parker originals. Play-A-Long. Volume 69. New Albany: Jamey Aebersold, 1995.
	Moose the Mooche	AEBERSOLD, Jamey. Birds goes latin... Charlie Parker originals. Play-A-Long. Volume 69. New Albany: Jamey Aebersold, 1995.
	Chi Chi	AEBERSOLD, Jamey. Hot House. Play-A-Long. Volume 94. New Albany: Jamey Aebersold, 2000.
Chick Corea	Chick's Tune	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
Cole Porter	Love for Sale	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
	What is this thing called love	AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
Count Basie	Blue and sentimental	AEBERSOLD, Jamey. Hot House. Play-A-Long. Volume 94. New Albany: Jamey Aebersold, 2000.
Dan Haerle	Scooter	AEBERSOLD, Jamey. Movin On. Play-A-Long. Volume 4. New Albany: Jamey Aebersold, 1974.
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	What's new	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 41 – body and soul. Play-A-Long. New Albany: Jamey Aebersold, 1994.
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	The very tyought of you	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 41 – body and soul. Play-A-Long. New Albany: Jamey Aebersold, 1994.
	Teach me tonight	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 41 – body and soul. Play-A-Long. New Albany: Jamey Aebersold, 1994.
	Little sunflower	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 60 – Freddie Hubbard. Play-A-Long. New Albany: Jamey Aebersold, 1995.
	Gibraltar	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 60 – Freddie Hubbard. Play-A-Long. New Albany: Jamey Aebersold, 1995.
	Birdlike	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 60 – Freddie Hubbard. Play-A-Long. New Albany: Jamey Aebersold, 1995.
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	Sky dive	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 60 – Freddie Hubbard. Play-A-Long. New Albany: Jamey Aebersold, 1995.
	Crisis	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 60 – Freddie Hubbard. Play-A-Long. New Albany: Jamey Aebersold, 1995.
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Dave Mann	In the wee small hours	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 1993.
Dave Samuel	Jamboree	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
	One Step Ahead	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The

		Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
	Latin Quarter	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
	Rain Forest	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
	Sadie's Dance	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
	Ivory Coast	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
	Paco & Dave	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
	Arthur's Dance	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
	One For Tom	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
	Turnabout	AEBERSOLD, Jamey. Latin Quarter with Dave Samuels and The Caribbean Jazz Project. Latin Jazz Fusion. Play-A-Long. Volume 96. New Albany: Jamey Aebersold, 2001.
David Baker	Aulil	AEBERSOLD, Jamey. David Baker. Play-A-Long. Volume 10. New Albany: Jamey Aebersold, 1976.
	Le Roi	AEBERSOLD, Jamey. David Baker. Play-A-Long. Volume 10. New Albany: Jamey Aebersold, 1976.
	Kentucky Oysters	AEBERSOLD, Jamey. David Baker. Play-A-Long. Volume 10. New Albany: Jamey Aebersold, 1976.
	Passion	AEBERSOLD, Jamey. David Baker. Play-A-Long. Volume 10. New Albany: Jamey Aebersold, 1976.
	Black Thursday	AEBERSOLD, Jamey. David Baker. Play-A-Long. Volume 10. New Albany: Jamey Aebersold, 1976.
	Bossa Belle	AEBERSOLD, Jamey. David Baker. Play-A-Long. Volume 10. New Albany: Jamey Aebersold, 1976.
	Soleil d' Altamira	AEBERSOLD, Jamey. David Baker. Play-A-Long. Volume 10. New Albany: Jamey Aebersold, 1976.
	Le Miroir Noir	AEBERSOLD, Jamey. David Baker. Play-A-Long. Volume 10. New Albany: Jamey Aebersold, 1976.
David Liebman	Picadilly Lilly	AEBERSOLD, Jamey. David Liebman. Play-A-Long. Volume 19. New Albany: Jamey Aebersold, 1979.
	Slumber	AEBERSOLD, Jamey. David Liebman. Play-A-Long. Volume 19. New Albany: Jamey Aebersold, 1979.
	Oasis	AEBERSOLD, Jamey. David Liebman. Play-A-Long. Volume 19. New Albany: Jamey Aebersold, 1979.
	Loft Dance	AEBERSOLD, Jamey. David Liebman. Play-A-Long. Volume 19. New Albany: Jamey Aebersold, 1979.

	Brite Piece	AEBERSOLD, Jamey. David Liebman. Play-A-Long. Volume 19. New Albany: Jamey Aebersold, 1979.
	Bonnie's Blue	AEBERSOLD, Jamey. David Liebman. Play-A-Long. Volume 19. New Albany: Jamey Aebersold, 1979.
	Tomorrow's Expectations	AEBERSOLD, Jamey. David Liebman. Play-A-Long. Volume 19. New Albany: Jamey Aebersold, 1979.
	Lookout Farm	AEBERSOLD, Jamey. David Liebman. Play-A-Long. Volume 19. New Albany: Jamey Aebersold, 1979.
David Raskin	Laura	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
David Sanborn	Lisa	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
	Full House	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
	As we speak	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
	Hudeaway	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
Dizzy Gillespie	Manteca	AEBERSOLD, Jamey. Salsa Latin Jazz. Play-A-Long. Volume 64. New Albany: Jamey Aebersold, 1994.
	Algo Bueno	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
Doc Daugherty	I'm confessin' that I love you	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
Don Raye	You don't know what love is	AEBERSOLD, Jamey. Balads. Play-A-Long. Volume 32. New Albany: Jamey Aebersold, 1984.
	Star Eyes	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
Duke Ellington	Satin Doll	AEBERSOLD, Jamey. Duke Ellington. Play-A-Long. Volume 12. New Albany: Jamey Aebersold, 1978.
		AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
	Solitude	AEBERSOLD, Jamey. Duke Ellington. Play-A-Long. Volume 12. New Albany: Jamey Aebersold, 1978.
	I let a song go out of my heart	AEBERSOLD, Jamey. Duke Ellington. Play-A-Long. Volume 12. New Albany: Jamey Aebersold, 1978.
	Mood Indigo	AEBERSOLD, Jamey. Duke Ellington. Play-A-Long. Volume 12. New Albany: Jamey Aebersold, 1978.
	In a sentimental mood	AEBERSOLD, Jamey. Duke Ellington. Play-A-Long. Volume 12. New Albany: Jamey Aebersold, 1978.
	Sophisticated lady	AEBERSOLD, Jamey. Duke Ellington. Play-A-Long. Volume 12. New Albany: Jamey Aebersold, 1978.
	Prelude to a kiss	AEBERSOLD, Jamey. Duke Ellington. Play-A-Long. Volume 12. New Albany: Jamey Aebersold, 1978.
Duke Pearson	Jeannine	AEBERSOLD, Jamey. Cannonball Adderley. Play-A-Long. Volume 13. New Albany: Jamey Aebersold, 1978.
		AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.

E. A. Swan	When your love has gone	AEBERSOLD, Jamey. Standards with strings. Play-A-Long. Volume 97. New Albany: Jamey Aebersold, 2001.
Eduard Heyman	I cover the waterfont	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
	Body & Soul	AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
Errol Garner	Misty	AEBERSOLD, Jamey. Sugar. Play-A-Long. Volume 49. New Albany: Jamey Aebersold, 1991.
Ferde Grofe	On the trail	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
Frank Churchill	Someday mi prince will come	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
Frank Loesser	If I were a bell	AEBERSOLD, Jamey. Out of this world. Play-A-Long. Volume 46. New Albany: Jamey Aebersold, 1990.
Fred Coots	You go to my head	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
Fred E. Ahlert	Mean to me	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
Fred Lacey	Theme for Ernie	AEBERSOLD, Jamey. Be Bop & Beyond. A-Long. Volume 36. New Albany: Jamey Aebersold, 1985.
Freddie Hub	Crisis	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
George Cory	I left my heart in San Francisco	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
George Gershwin	Summertime	AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
	But not for me	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
	Who cares?	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
George Shearing	Lullabye of Birdland	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
Gordon Jenkis	Good-bye	AEBERSOLD, Jamey. Hot House. Play-A-Long. Volume 94. New Albany: Jamey Aebersold, 2000.
Hank Mobley	This I Dig For You	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
	Home at Last	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
Harold Arlem	Over the rainbow	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
	Out of this world	AEBERSOLD, Jamey. Out of this world. Play-A-Long. Volume 46. New Albany: Jamey Aebersold, 1990.
	Ill Wind	AEBERSOLD, Jamey. Out of this world. Play-A-Long. Volume 46. New Albany: Jamey Aebersold, 1990.
	Let's fall in love	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.

Harry Warren	September in the rain	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
		AEBERSOLD, Jamey. Standards with strings. Play-A-Long. Volume 97. New Albany: Jamey Aebersold, 2001.
	You are my everything	AEBERSOLD, Jamey. Standards with strings. Play-A-Long. Volume 97. New Albany: Jamey Aebersold, 2001.
Henry Mancini	Days of Wine and Roses	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
Herbie Hancock	Cantaloupe Island	AEBERSOLD, Jamey. Herbie Hancock. Play-A-Long. Volume 11. New Albany: Jamey Aebersold, 1978.
		AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
		AEBERSOLD, Jamey. Tunes you thought you knew. Play-A-Long. Volume 85. New Albany: Jamey Aebersold, 1998.
	Maiden Voyage	AEBERSOLD, Jamey. Herbie Hancock. Play-A-Long. Volume 11. New Albany: Jamey Aebersold, 1978.
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	And What if I don't	AEBERSOLD, Jamey. Herbie Hancock. Play-A-Long. Volume 11. New Albany: Jamey Aebersold, 1978.
	Toys	AEBERSOLD, Jamey. Herbie Hancock. Play-A-Long. Volume 11. New Albany: Jamey Aebersold, 1978.
	Watermelon Man	AEBERSOLD, Jamey. Herbie Hancock. Play-A-Long. Volume 11. New Albany: Jamey Aebersold, 1978.
		AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
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	Dolphin Dance	AEBERSOLD, Jamey. Herbie Hancock. Play-A-Long. Volume 11. New Albany: Jamey Aebersold, 1978.
	Jessica	AEBERSOLD, Jamey. Herbie Hancock. Play-A-Long. Volume 11. New Albany: Jamey Aebersold, 1978.
	The Eye of the Hurricane	AEBERSOLD, Jamey. Herbie Hancock. Play-A-Long. Volume 11. New Albany: Jamey Aebersold, 1978.
	Herman Hufeld	As time goes by
Hoagy Carmichael	Skylark	AEBERSOLD, Jamey. Balads. Play-A-Long. Volume 32. New Albany: Jamey Aebersold, 1984.
	Georgia on my mind	AEBERSOLD, Jamey. Sugar. Play-A-Long. Volume 49. New Albany: Jamey Aebersold, 1991.
Horace Silver	Song for my father	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 17. New Albany: Jamey Aebersold, 1978.
		AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
		AEBERSOLD, Jamey. Tunes you thought you knew. Play-A-Long. Volume 85. New Albany: Jamey Aebersold, 1998.

	Silver's serenade	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 17. New Albany: Jamey Aebersold, 1978.
	The Preacher	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 17. New Albany: Jamey Aebersold, 1978.
	The Jody grind	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 17. New Albany: Jamey Aebersold, 1978.
	Sister Sadie	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 17. New Albany: Jamey Aebersold, 1978.
	Gregory is here	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 17. New Albany: Jamey Aebersold, 1978.
	Peace	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 17. New Albany: Jamey Aebersold, 1978.
	Nutville	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 17. New Albany: Jamey Aebersold, 1978.
	Strollin'	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 18. New Albany: Jamey Aebersold, 1979.
	Summer in Central Park	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 18. New Albany: Jamey Aebersold, 1979.
	Room 608	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 18. New Albany: Jamey Aebersold, 1979.
	Nica's Dream	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 18. New Albany: Jamey Aebersold, 1979.
		AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
	Ecaroh	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 18. New Albany: Jamey Aebersold, 1979.
	Mayreh	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 18. New Albany: Jamey Aebersold, 1979.
	Barbara	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 18. New Albany: Jamey Aebersold, 1979.
	Quicksilver	AEBERSOLD, Jamey. Horace Silver. Play-A-Long. Volume 18. New Albany: Jamey Aebersold, 1979.
	Opus de Funk	AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
Irving Gordon	Unforgettable	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
Isham Jones	There is no reater love	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
Jack Laurence	All or nothing at all	AEBERSOLD, Jamey. Hot House. Play-A-Long. Volume 94. New Albany: Jamey Aebersold, 2000.
Jack Petersen	Bye Bye Boston	AEBERSOLD, Jamey. Jazz Rhythm Section. Work-out. Play-A-Long. Volume 30. New Albany: Jamey Aebersold, 1984.
	Bossa for Cheryl	AEBERSOLD, Jamey. Jazz Rhythm Section. Work-out. Play-A-Long. Volume 30. New Albany: Jamey Aebersold, 1984.
	Lady's Bounce	AEBERSOLD, Jamey. Jazz Rhythm Section. Work-out. Play-A-Long. Volume 30. New Albany: Jamey Aebersold, 1984.
	Scott's Waltz	AEBERSOLD, Jamey. Jazz Rhythm Section. Work-out. Play-A-Long. Volume 30. New Albany: Jamey Aebersold, 1984.

James Van Heusen	Nancy (With the Laughing Face)	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
	Darn that dream	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
Jamey Aebersold	Agitation	AEBERSOLD, Jamey. Movin On. Play-A-Long. Volume 4. New Albany: Jamey Aebersold, 1974.
	Once Remembered	AEBERSOLD, Jamey. Movin On. Play-A-Long. Volume 4. New Albany: Jamey Aebersold, 1974.
	Ballad Walz	AEBERSOLD, Jamey. Movin On. Play-A-Long. Volume 4. New Albany: Jamey Aebersold, 1974.
	Quickie	AEBERSOLD, Jamey. Movin On. Play-A-Long. Volume 4. New Albany: Jamey Aebersold, 1974.
	All thigns unfinished	AEBERSOLD, Jamey. Movin On. Play-A-Long. Volume 4. New Albany: Jamey Aebersold, 1974.
	7/4 - 3/4	AEBERSOLD, Jamey. Movin On. Play-A-Long. Volume 4. New Albany: Jamey Aebersold, 1974.
	Goovitis	AEBERSOLD, Jamey. Jazz and Rock. Time to play music. Play-A-Long. Volume 5. New Albany: Jamey Aebersold, 1975.
	Freddieish	AEBERSOLD, Jamey. Jazz and Rock. Time to play music. Play-A-Long. Volume 5. New Albany: Jamey Aebersold, 1975.
	Snap, crackle and pop	AEBERSOLD, Jamey. Jazz and Rock. Time to play music. Play-A-Long. Volume 5. New Albany: Jamey Aebersold, 1975.
	Killer Pete	AEBERSOLD, Jamey. Jazz and Rock. Time to play music. Play-A-Long. Volume 5. New Albany: Jamey Aebersold, 1975.
	Modal Voyage	AEBERSOLD, Jamey. Jazz and Rock. Time to play music. Play-A-Long. Volume 5. New Albany: Jamey Aebersold, 1975.
	Bebopish	AEBERSOLD, Jamey. Jazz and Rock. Time to play music. Play-A-Long. Volume 5. New Albany: Jamey Aebersold, 1975.
	Hale Bop	AEBERSOLD, Jamey. Turnarounds. Play-A-Long. Volume 16. New Albany: Jamey Aebersold, 1978.
	Ballad blues	AEBERSOLD, Jamey. Balads. Play-A-Long. Volume 32. New Albany: Jamey Aebersold, 1984.
	Bb Blues (shuffle time)	AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
	F Blues (Tootsie)	AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
	III/VI7/II/V7	AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
	This I dig	AEBERSOLD, Jamey. 6 challenging jazz songs in all 12 keys. Giant Steps. Play-A-Long. Volume 68. New Albany: Jamey Aebersold, 1995.
	First Step	AEBERSOLD, Jamey. ODD Times. Workout in ODD time signature. Play-A-Long. Volume 90. New Albany: Jamey Aebersold, 2000.
	Blue Minor	AEBERSOLD, Jamey. ODD Times. Workout in ODD time signature. Play-A-Long. Volume 90. New Albany: Jamey Aebersold, 2000.
Guido Rides Again	AEBERSOLD, Jamey. ODD Times. Workout in ODD time signature. Play-A-Long. Volume 90. New Albany: Jamey Aebersold, 2000.	
Major Scales in 5/4	AEBERSOLD, Jamey. ODD Times. Workout in ODD time signature. Play-A-Long. Volume 90. New Albany: Jamey Aebersold, 2000.	

	Backdoor Shuffle	AEBERSOLD, Jamey. ODD Times. Workout in ODD time signature. Play-A-Long. Volume 90. New Albany: Jamey Aebersold, 2000.
Jerome Kern	All the tings you are	AEBERSOLD, Jamey. 6 challenging jazz songs in all 12 keys. Giant Steps. Play-A-Long. Volume 68. New Albany: Jamey Aebersold, 1995.
	Smoke gets in your eyes	AEBERSOLD, Jamey. Tunes you thought you knew. Play-A-Long. Volume 85. New Albany: Jamey Aebersold, 1998.
	Yesterdays	AEBERSOLD, Jamey. Tunes you thought you knew. Play-A-Long. Volume 85. New Albany: Jamey Aebersold, 1998.
Jessee Stone	Idaho	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
Jimmy Davis	Lover Man	AEBERSOLD, Jamey. Balads. Play-A-Long. Volume 32. New Albany: Jamey Aebersold, 1984.
Jimmy Gluffre	Four Brothers	AEBERSOLD, Jamey. Out of this world. Play-A-Long. Volume 46. New Albany: Jamey Aebersold, 1990.
Jimmy MacHugh	Don't blame me	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
	On the sunny side of the street	AEBERSOLD, Jamey. Sugar. Play-A-Long. Volume 49. New Albany: Jamey Aebersold, 1991.
	Can't give you anything but love	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
Jimmy Smith	Back at the chicken shack	AEBERSOLD, Jamey. Sugar. Play-A-Long. Volume 49. New Albany: Jamey Aebersold, 1991.
Jimmy Raney	'Bout you and me	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
	Autumn	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
	Hotel Grandé	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
	Bb blues for Wes	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
	Friends	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
	Nowhere	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
	Rhythm in Bb	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
	Like somebody	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
	Confirmed	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
	Groove Blues in F	AEBERSOLD, Jamey. Jimmy Raney. Play-A-Long. Volume 20. New Albany: Jamey Aebersold, 1979.
Jimmy Heusen	Van Here's that rainy day	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.

	Imagination	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.
		AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
	Like someone in love	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.
	Polca dots and moonbeams	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.
		AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
Personality	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.	
Joao Donato	Sabor	AEBERSOLD, Jamey. Salsa Latin Jazz. Play-A-Long. Volume 64. New Albany: Jamey Aebersold, 1994.
Joe Henderson	Inner Urge	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
	Isotope	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
	Recorda-me	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
Joe Young	Lullabye of the leaves	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
John Coltrane	Mr PC	AEBERSOLD, Jamey. For you to play... John Coltrane. Play-A-Long. Volume 27. New Albany: Jamey Aebersold, 1983.
	Some other blues	AEBERSOLD, Jamey. For you to play... John Coltrane. Play-A-Long. Volume 27. New Albany: Jamey Aebersold, 1983.
	Naima	AEBERSOLD, Jamey. For you to play... John Coltrane. Play-A-Long. Volume 27. New Albany: Jamey Aebersold, 1983.
	Like Sonny	AEBERSOLD, Jamey. For you to play... John Coltrane. Play-A-Long. Volume 27. New Albany: Jamey Aebersold, 1983.
	Spiritual	AEBERSOLD, Jamey. For you to play... John Coltrane. Play-A-Long. Volume 27. New Albany: Jamey Aebersold, 1983.
	Blues Minor	AEBERSOLD, Jamey. For you to play... John Coltrane. Play-A-Long. Volume 27. New Albany: Jamey Aebersold, 1983.
	Crescent	AEBERSOLD, Jamey. For you to play... John Coltrane. Play-A-Long. Volume 27. New Albany: Jamey Aebersold, 1983.
	The promise	AEBERSOLD, Jamey. For you to play... John Coltrane. Play-A-Long. Volume 27. New Albany: Jamey Aebersold, 1983.
	Impressions	AEBERSOLD, Jamey. John Coltrane. Play-A-Long. Volume 28. New Albany: Jamey Aebersold, 1982.
	Giant Steps	AEBERSOLD, Jamey. John Coltrane. Play-A-Long. Volume 28. New Albany: Jamey Aebersold, 1982.
		AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
AEBERSOLD, Jamey. 6 challenging jazz songs in all 12 keys. Giant Steps. Play-A-Long. Volume 68. New Albany: Jamey Aebersold, 1995.		
26-2	AEBERSOLD, Jamey. John Coltrane. Play-A-Long. Volume 28. New Albany: Jamey Aebersold, 1982.	

	Up against the wall	AEBERSOLD, Jamey. John Coltrane. Play-A-Long. Volume 28. New Albany: Jamey Aebersold, 1982.
	Dear Lord	AEBERSOLD, Jamey. John Coltrane. Play-A-Long. Volume 28. New Albany: Jamey Aebersold, 1982.
	A love supreme	AEBERSOLD, Jamey. John Coltrane. Play-A-Long. Volume 28. New Albany: Jamey Aebersold, 1982.
	Mr. Day	AEBERSOLD, Jamey. John Coltrane. Play-A-Long. Volume 28. New Albany: Jamey Aebersold, 1982.
	Countdown	AEBERSOLD, Jamey. John Coltrane. Play-A-Long. Volume 28. New Albany: Jamey Aebersold, 1982.
	Blue Train	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
	Locomotion	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
	Lazy Bird	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
	Moment's Notice	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
		AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
	Impressions	AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
John Green	I cover the waterfront	AEBERSOLD, Jamey. Standards with strings. Play-A-Long. Volume 97. New Albany: Jamey Aebersold, 2001.
John Goldsby	Seven for twelve	AEBERSOLD, Jamey. ODD Times. Workout in ODD time signature. Play-A-Long. Volume 90. New Albany: Jamey Aebersold, 2000.
John Klenner	Just friends	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
Johnny Burke	Like someone in love	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
	What's new	AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
Johnny Mandel	The shadow of your smile	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
	A time for love	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
Johnny Mercer	Namely You	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
	Early Autumn	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
	Autmumn Leaves	AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
	Fools Rush In	AEBERSOLD, Jamey. Standards with strings. Play-A-Long. Volume 97. New Albany: Jamey Aebersold, 2001.
	Namely you	AEBERSOLD, Jamey. Standards with strings. Play-A-Long. Volume 97. New Albany: Jamey Aebersold, 2001.
Josef Zawinul	Scotch and Water	AEBERSOLD, Jamey. Cannonball Adderley. Play-A-Long. Volume 13. New Albany: Jamey Aebersold, 1978.

Joseph Meyer	Crazy Rhythm	AEBERSOLD, Jamey. Hot House. Play-A-Long. Volume 94. New Albany: Jamey Aebersold, 2000.
Juan Tizol	Perdido	AEBERSOLD, Jamey. Duke Ellington. Play-A-Long. Volume 12. New Albany: Jamey Aebersold, 1978.
		AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
Jule Styne	You say you care	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.
J. Fred Coots	You got to my head	AEBERSOLD, Jamey. Standards with strings. Play-A-Long. Volume 97. New Albany: Jamey Aebersold, 2001.
Karl Suessdorf	Monlight in Vermont	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
Kenny Dorham	Prince Albert	AEBERSOLD, Jamey. Be Bop & Beyond. A-Long. Volume 36. New Albany: Jamey Aebersold, 1985.
	Blue Bossa	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
		AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
Kurt Weill	Speak low	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
	My ship	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
Lee Morgan	Ceora	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
		AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	The Double Up	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Sidewinder	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Something Cute	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Kozo's Waltz	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Totem Pole	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Mr. Kenyatta	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Party Time	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	The gigolo	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Mogn the pirate	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Zambia	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Speedball	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.

	Stopstart	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
	Our man higgins	AEBERSOLD, Jamey. Lee Morgan. Sidewinder. Play-A-Long. Volume 106. New Albany: Jamey Aebersold, 2003.
Leigh Harline	When you wish upon a star	AEBERSOLD, Jamey. Unforgettable Standards. Play-A-Long. Volume 58. New Albany: Jamey Aebersold, 1993.
Lennie Niehaus	You and the night and the music	AEBERSOLD, Jamey. Standards with strings. Play-A-Long. Volume 97. New Albany: Jamey Aebersold, 2001.
Leo Robin	Prisioner of love	AEBERSOLD, Jamey. Out of this world. Play-A-Long. Volume 46. New Albany: Jamey Aebersold, 1990.
Leonard Feather	I remember Bird	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
Leslle Bricusse	Who Can I turn to	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
Lorenz Hart	Have you met miss Jones	AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
Mal Waldron	Soul Eyes	AEBERSOLD, Jamey. Balads. Play-A-Long. Volume 32. New Albany: Jamey Aebersold, 1984.
		AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
Matt Dennis	Everything happens to me	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.
	Angel Eyes	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.
	Will you still be mine	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.
	Violets for yours furs	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.
Matt Dubey	The gentle rain	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
Mario Bauza	Mambo Inn	AEBERSOLD, Jamey. Salsa Latin Jazz. Play-A-Long. Volume 64. New Albany: Jamey Aebersold, 1994.
Marcus Miller	Run For Cover	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
	Snakes	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
	Imogene	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
	Chicago Song	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
	Straight to the heart	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
	Corner for Herbie	AEBERSOLD, Jamey. David Sanborn. Songs. Play-A-Long. Volume 103. New Albany: Jamey Aebersold, 2002.
Mark Levine	Pensativa	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 60 – Freddie Hubbard. Play-A-Long. New Albany: Jamey Aebersold, 1995.
	Lament for	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from

	booker	volume 60 – Freddie Hubbard. Play-A-Long. New Albany: Jamey Aebersold, 1995.
	Red Clay	Haerle, Dan. Jazz Piano Voices by Dan Haerle. Transcribed comping from volume 60 – Freddie Hubbard. Play-A-Long. New Albany: Jamey Aebersold, 1995.
	Lina Chicana	AEBERSOLD, Jamey. Salsa Latin Jazz. Play-A-Long. Volume 64. New Albany: Jamey Aebersold, 1994.
Matt Eve	Guess what key I'am	AEBERSOLD, Jamey. Turnarounds. Play-A-Long. Volume 16. New Albany: Jamey Aebersold, 1978.
Mervin Fisher	When Sunny Gets Blues	AEBERSOLD, Jamey. Sugar. Play-A-Long. Volume 49. New Albany: Jamey Aebersold, 1991.
Michael Edwards	Once ina while	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
Miles Davis	Four	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 7. New Albany: Jamey Aebersold, 1976.
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	Dig	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 7. New Albany: Jamey Aebersold, 1976.
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	Serpent's Tooth	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 7. New Albany: Jamey Aebersold, 1976.
	Freddie Freeloader	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 50. New Albany: Jamey Aebersold, 1990.
	So what	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 50. New Albany: Jamey Aebersold, 1990.
	All blues	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 50. New Albany: Jamey Aebersold, 1990.
	Blue in green	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 50. New Albany: Jamey Aebersold, 1990.
	Seven steps to heaven	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 50. New Albany: Jamey Aebersold, 1990.
Nardis	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 50. New Albany: Jamey Aebersold, 1990.	
Eighty one	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 50. New Albany:	

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	Oleo	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
Mingo Santamaria	Afro Blue	AEBERSOLD, Jamey. Salsa Latin Jazz. Play-A-Long. Volume 64. New Albany: Jamey Aebersold, 1994.
	Come Candela	AEBERSOLD, Jamey. Salsa Latin Jazz. Play-A-Long. Volume 64. New Albany: Jamey Aebersold, 1994.
Mort Dixon	Bye, bye, blackbird	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
Nacio Herb Brown	You stepped out of a dream	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
Nat Adderley	One for Daddy-O	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
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Oliver Nelson	Stolen Moments	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
	Six and four	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
	Latino	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
	Teenie's Blues	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
	Elegy for a Duck	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
	Alto Itis	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
	In Passing	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
	Black, Brown and beautiful	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
	Patterns	AEBERSOLD, Jamey. Oliver Nelson. Stolen Moments. Play-A-Long. Volume 73. New Albany: Jamey Aebersold, 1997.
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	Lorenzo's Wings	AEBERSOLD, Jamey. Paquito D'Rivera. Latin, Caribbean, Brazillian Jazz & Beyound. Play-A-Long. Volume 77. New Albany: Jamey Aebersold, 1997.
	Christmas without you	AEBERSOLD, Jamey. Paquito D'Rivera. Latin, Caribbean, Brazillian Jazz & Beyound. Play-A-Long. Volume 77. New Albany: Jamey Aebersold, 1997.

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	Chick	AEBERSOLD, Jamey. Paquito D'Rivera. Latin, Caribbean, Brazillian Jazz & Beyound. Play-A-Long. Volume 77. New Albany: Jamey Aebersold, 1997.
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Pat Ballard	Mister Sandman	AEBERSOLD, Jamey. Out of this world. Play-A-Long. Volume 46. New Albany: Jamey Aebersold, 1990.
Paul Desmond	Take Five	AEBERSOLD, Jamey. ODD Times. Workount in ODD time signature. Play-A-Long. Volume 90. New Albany: Jamey Aebersold, 2000.
Paul Madeira	I'm Glad there is you	AEBERSOLD, Jamey. Out of this world. Play-A-Long. Volume 46. New Albany: Jamey Aebersold, 1990.
Paul James	Can't we be friends	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
Peter Sprague	I hear a rapsody	AEBERSOLD, Jamey. Tunes you thought you knew. Play-A-Long. Volume 85. New Albany: Jamey Aebersold, 1998.
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Richard Rodgers	Spring is here	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
	Blue Moon	AEBERSOLD, Jamey. Jam Session. A-Long. Volume 34. New Albany: Jamey Aebersold, 1984.
	This Cant't Be Love	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
	My favorite things	AEBERSOLD, Jamey. ODD Times. Workount in ODD time signature. Play-A-Long. Volume 90. New Albany: Jamey Aebersold, 2000.
Roberto Wright	Stranger in	AEBERSOLD, Jamey. Sugar. Play-A-Long. Volume 49. New Albany:

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Ron Carter	Another Yew	AEBERSOLD, Jamey. Ron Carter bass lines. Play-A-Long. Volume 15. New Albany: Jamey Aebersold, 1983.
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	What is this	AEBERSOLD, Jamey. Ron Carter bass lines. Play-A-Long. Volume 15. New Albany: Jamey Aebersold, 1983.
	It's you	AEBERSOLD, Jamey. Ron Carter bass lines. Play-A-Long. Volume 15. New Albany: Jamey Aebersold, 1983.
	You're the song	AEBERSOLD, Jamey. Ron Carter bass lines. Play-A-Long. Volume 15. New Albany: Jamey Aebersold, 1983.
	April	AEBERSOLD, Jamey. Ron Carter bass lines. Play-A-Long. Volume 15. New Albany: Jamey Aebersold, 1983.
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	Clockwise	AEBERSOLD, Jamey. Ron Carter bass lines. Transcribed from Volume 35 CEDAR WALTON recording on Jamey Aebersold play-a-long series. Transcribed by Fred Boaden. New Albany: Jamey Aebersold, 1988.
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	Unit 7	AEBERSOLD, Jamey. Cannonball Adderley. Play-A-Long. Volume 13. New Albany: Jamey Aebersold, 1978.
Sammy Cahn	I should care	AEBERSOLD, Jamey. By request... one dozen standards. Play-A-Long. Volume 23. New Albany: Jamey Aebersold, 1980.

	It's you or no one	AEBERSOLD, Jamey. 6 challenging jazz songs in all 12 keys. Giant Steps. Play-A-Long. Volume 68. New Albany: Jamey Aebersold, 1995.
	The things we did last summer	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
Sherman Edwards	For Heaven's sake	AEBERSOLD, Jamey. Darn that dreams . Play-A-Long. Volume 89. New Albany: Jamey Aebersold, 1999.
Sigmund Romberg	Softly, as in a morning sunrise	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
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	Lover, come back to me	AEBERSOLD, Jamey. Standards with strings. Play-A-Long. Volume 97. New Albany: Jamey Aebersold, 2001.
Sonny Rollins	Doxy	AEBERSOLD, Jamey. Maiden Voyage. Play-A-Long. Volume 54. New Albany: Jamey Aebersold, 1992.
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Spencer Williams	Basin Street Blues	AEBERSOLD, Jamey. Out of this world. Play-A-Long. Volume 46. New Albany: Jamey Aebersold, 1990.
Stanley Turrentine	Shirley	AEBERSOLD, Jamey. Classic songs from the blue note. Jazz Era. Play-A-Long. Volume 38. New Albany: Jamey Aebersold, 1986.
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Tad Cameron	Lady Bird	AEBERSOLD, Jamey. Be Bop & Beyond. A-Long. Volume 36. New Albany: Jamey Aebersold, 19
	Good Bait	AEBERSOLD, Jamey. Four and more. Play-A-Long. Volume 65. New Albany: Jamey Aebersold, 1995.
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Ted Grouya	Flamingo	AEBERSOLD, Jamey. Sugar. Play-A-Long. Volume 49. New Albany: Jamey Aebersold, 1991.
Thelonious Monk	Ruby, My Dear	AEBERSOLD, Jamey. Be Bop & Beyond. A-Long. Volume 36. New Albany: Jamey Aebersold, 1985.
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	Well you needn't	AEBERSOLD, Jamey. Telonious Monk. Play-A-Long. Volume 56. New Albany: Jamey Aebersold, 1993.
	Monk's Mood	AEBERSOLD, Jamey. Telonious Monk. Play-A-Long. Volume 56. New Albany: Jamey Aebersold, 1993.
	In walked bud	AEBERSOLD, Jamey. Telonious Monk. Play-A-Long. Volume 56. New Albany: Jamey Aebersold, 1993.
Monkish	AEBERSOLD, Jamey. Telonious Monk. Play-A-Long. Volume 56. New Albany: Jamey Aebersold, 1993.	

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	Epistrophe	AEBERSOLD, Jamey. Telonious Monk. Play-A-Long. Volume 56. New Albany: Jamey Aebersold, 1993.
	Off minor	AEBERSOLD, Jamey. Telonious Monk. Play-A-Long. Volume 56. New Albany: Jamey Aebersold, 1993.
	Instrospection	AEBERSOLD, Jamey. Telonious Monk. Play-A-Long. Volume 56. New Albany: Jamey Aebersold, 1993.
	In lonely monk	AEBERSOLD, Jamey. Telonious Monk. Play-A-Long. Volume 56. New Albany: Jamey Aebersold, 1993.
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Tommy Flanagan	Freight Trane	AEBERSOLD, Jamey. Be Bop & Beyond. A-Long. Volume 36. New Albany: Jamey Aebersold, 1985.
Vernon Duke	Autumn in New York	AEBERSOLD, Jamey. Round Midnight. Timeless Jazz Classics. Play-A-Long. Volume 40. New Albany: Jamey Aebersold, 1987.
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	I can't get started	AEBERSOLD, Jamey. Latin Jazz. Play-A-Long. Volume 74. New Albany: Jamey Aebersold, 1996.
Victor Feldman	Joshua	AEBERSOLD, Jamey. Miles Davis. Play-A-Long. Volume 50. New Albany: Jamey Aebersold, 1990.
Victor Young	A weaver of dremms	AEBERSOLD, Jamey. Out of this world. Play-A-Long. Volume 46. New Albany: Jamey Aebersold, 1990.
	Stella by starlight	AEBERSOLD, Jamey. 6 challenging jazz songs in all 12 keys. Giant Steps. Play-A-Long. Volume 68. New Albany: Jamey Aebersold, 1995.
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Walter Booker	Saudade	AEBERSOLD, Jamey. Cannonball Adderley. Play-A-Long. Volume 13. New Albany: Jamey Aebersold, 1978.
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	Miyako	AEBERSOLD, Jamey. For you to play... Wayne Shorter. Play-A-Long. Volume 33. New Albany: Jamey Aebersold, 1985.

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	Adam's Apple	AEBERSOLD, Jamey. For you to play... Wayne Shorter. Play-A-Long. Volume 33. New Albany: Jamey Aebersold, 1985.
	Children of the night	AEBERSOLD, Jamey. For you to play... Wayne Shorter. Play-A-Long. Volume 33. New Albany: Jamey Aebersold, 1985.
	Virgo	AEBERSOLD, Jamey. For you to play... Wayne Shorter. Play-A-Long. Volume 33. New Albany: Jamey Aebersold, 1985.
	JuJu	AEBERSOLD, Jamey. For you to play... Wayne Shorter. Play-A-Long. Volume 33. New Albany: Jamey Aebersold, 1985.
	This is for Albert	AEBERSOLD, Jamey. For you to play... Wayne Shorter. Play-A-Long. Volume 33. New Albany: Jamey Aebersold, 1985.
	Yes and no	AEBERSOLD, Jamey. For you to play... Wayne Shorter. Play-A-Long. Volume 33. New Albany: Jamey Aebersold, 1985.
	Nefertiti	AEBERSOLD, Jamey. For you to play... Wayne Shorter. Play-A-Long. Volume 33. New Albany: Jamey Aebersold, 1985.
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Wes Montgomey	Cariba	AEBERSOLD, Jamey. Wes Montgomery. Play-A-Long. Volume 62. New Albany: Jamey Aebersold, 1994.
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	Leila	AEBERSOLD, Jamey. Wes Montgomery. Play-A-Long. Volume 62. New Albany: Jamey Aebersold, 1994.
	Angel	AEBERSOLD, Jamey. Wes Montgomery. Play-A-Long. Volume 62. New Albany: Jamey Aebersold, 1994.
	D natural blues	AEBERSOLD, Jamey. Wes Montgomery. Play-A-Long. Volume 62. New Albany: Jamey Aebersold, 1994.
	Doujie	AEBERSOLD, Jamey. Wes Montgomery. Play-A-Long. Volume 62. New Albany: Jamey Aebersold, 1994.
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Far Wes

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